


CALEB ULLENDORFF

ARCHITECTURE INTERN

CONTACT

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EDUCATION

Washington University in St. Louis
College of Architecture
Sam Fox School of Design & Visual Arts
St. Louis, MO

Expected Graduation: May 2023

Intended Degree: B.S. in Architecture,
Secondary Major in Classics

Cumulative GPA: 3.90 / 4.0

Relevant Coursework: Intro to Design
Processes I, II, III, IV | Architectural
History I, II | History of Western Art,
Arch. & Design | Modern Art, Arch. &
Design | Greek Art & Archeology |
Structures I, II

Honors: Dean's List: Fall '18, Spring
'19, Fall '19, Spring '20

SKILLS

3D Modeling: Revit | Rhino | SketchUp

2D Graphics: Adobe Photoshop |
Illustrator | InDesign

Rendering: Lumion

Analog: Model Making | Drawing |
Ceramics

LANGUAGES

English: Native

Spanish: Working Proficiency

German: Beginner

Attic Greek: Intermediate

AFFILIATIONS

Student Member, ICAA

ABOUT

I am a hard-working and enthusiastic WashU architecture student who is always looking for new challenges and novel ways to enrich the studio design process. Toward this end, my secondary major in Classics enables me to explore and apply what can be learned from the art and architecture of the ancient world to our modern architectural practice. This year, due to the limitations placed by COVID-19 on in-person studio instruction, I have taken a leave of absence from my undergraduate studies to work full-time in construction. This hands-on experience has given me not only invaluable practical skills and knowledge about the construction process itself, but an extraordinary understanding of the necessary translation that takes place between the drawing environment and the built environment, something I believe will inform my practice for years to come.

WORK EXPERIENCE

SITE SUPERVISOR | LABORER

Hines Construction, Venice, CA | *August 2020-Present*

- Supervise day-to-day site operations and activities on construction of a new 7,000 sq. foot single-family residence including coordinating scheduling of work crews, arranging city inspections and deputy observations, delegating tasks and monitoring progress, and motivating and supporting field workers in an effort to increase work quality and efficiency
- Review design specifications and construction details and create to scale sketches to communicate and clarify special requirements with general contractor, sub-contractors, engineer, and architect
- Interact directly with clients on a regular basis by providing timely and relevant project status updates
- Perform on-site labor facilitating more efficient use of sub-contractors including such tasks as creating site layouts, tying structural steel, and implementing a perimeter drain system
- Work from time to time on second site involving remodel of an original 1930's Gerard Colcord home in Bel Air performing mostly labor

ARCHITECTURE INTERN

Hord Coplan Macht, Baltimore, MD | *July 2019-August 2019*

- Researched and built furniture using SketchUp to precise specifications for incorporation into digital 3D model
- Marked and annotated construction documents from contractors as directed by project architects
- Attended client meetings and visited active construction sites as part of work shadow experience

COMPETITIONS/AWARDS

Laskey Charrette, St. Louis, MO | *January 24-26, 2020*

- Participated in intensive, weekend-long workshop for 2nd year architecture students and worked in teams on design challenge: create light modulating concrete walls
- Received Honorable Mention from professional jury